

EDINA CONCERT CHOIR PRESENTS



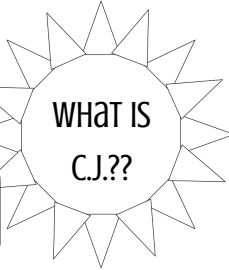
Here come the songs

Country Jam
2019

EDINA HIGH SCHOOL'S
LEO J. FICK AUDITORIUM
Wednesday, May 15 AT 7:00PM
Thursday, May 16 AT 7:00PM
Friday, May 17 AT 7:00PM
Saturday, May 18 AT 1:00 & 7:00PM

A PRODUCTION OF **EDINA**
Choirs

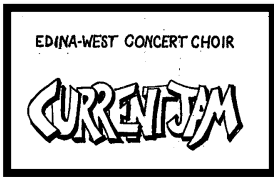
Current 2019 Jam



WHAT IS
C.J.??

CURRENT JAM IS EDINA HIGH SCHOOL CONCERT CHOIR'S ICONIC SPRING CONCERT. FILLED WITH SINGING AND DANCING, CURRENT JAM HAS BEEN A CAN'T-MISS EVENT EACH SPRING FOR MORE THAN 45 YEARS.

The first Current Jam was conducted by William Hughes in the spring of 1973. It started as a way to showcase individual talents of students performing popular music and give the choir the opportunity to perform arrangements of pop tunes. Most of the arrangements were created by the students. The name "Current Jam" was suggested by Laurie Wilson Spencer '73, and the Edina-West Concert Choir of 1973. The students—with the help of Hughes—started what has become a "go to event" every spring.



Current Jam '77 was the first year with Dr. Robert Peterson at the helm. Current Jam became the Edina High School version of show choir. Under Dr. Peterson's leadership, technology was brought into the productions. The use of video projection and lighting became core to the shows.


In 1999, Current Jam was turned over to Dr. David Henderson, who had spent many years working with Dr. Peterson on the show. During D.H.'s tenure, Current Jam continued to remain "current," not only through its modern popular repertoire, but also with state-of-the-art sound, lighting, and video integration.

There were only three choreographers for the first 45 years of the show: Tom Amundson, Randy Winkler, and John Command. All three specialized in dance moves that worked onstage for dancers and non-dancers alike.

As Current Jam has evolved over nearly half a century, it has remained faithful to its roots as a well-balanced, entertaining show of large-group choral numbers with choreography, as well as special acts performed by a wide variety of solo groups. Tradition is a key element of the production: the senior video—introduced in 1977—has had the choir singing "Times of Our Lives" each year. The closing number, "Everyday," was first used in 1982 and was arranged by Chuck Beeson '83.

These time-honored traditions continue with 2019's show as a new artistic team takes the lead. Christopher Piela is C.J. Artistic Director, assisted by colleagues Scott Lehrke and Serina Jolivette. The C.J. Back-Up Band is conducted by EHS Orchestra Director Nick Gaudette, and after several years working on the EHS Happenin' concerts, Megan Kelly Hubbell choreographs Current Jam 2019.

Current 2019 Jam




ACT
one

- Some Nights Bhasker, Dost, Antonoff, and Ruess, arr. Mac Huff
CONCERT CHOIR; Evelyn Adams, Jack Wolfe, Olivia Pierce, *soloists*
- I See Fire Ed Sheeran
Anika Aadalen, *vocals*; Will Swanda, *guitar & vocals*
- Chicken Fried Zac Brown & Wyatt Durette
Sean Baird, Jake Boltmann, Jon Bunce, Bennett Dykstra, Ryan Gallaher, Blake Harris,
Gunnar Johnson, Jojo Karos, *vocals*; Aiden Hengel, *guitar*; Will Swanda, *percussion*
- Here Comes the Sun George Harrison, arr. Alan Billingsley
CONCERT CHOIR; Aiden Hengel, *guitar*; Gillian Northrup, *bass*
- Everybody Talks..... Tyler Glen & Tim Pagnotta
Matt Johnson, Emily Killen, Patrick Wehr, & Sydney Wetterberg, *vocals*;
Adam Porth, *acoustic guitar*; Eli Wennen, *electric guitar*; Wyatt Pepin, *percussion*
- Rather Be..... Patterson, Napler, & Marshall
CHAMBER SINGERS
- Latch..... Lawrence, Lawrence, Napler, & Smith
Lauren Gray & Amal Saeed, *vocals*; Natalie Bartolomei, *guitar*
- Hello, Mary Lou..... Gene Pitney and Cayet Mangiaracina, arr. Kirby Shaw
MEN'S CHORUS
- Doctor You..... Jonas, Gorres, Holter, and Ghaleb, arr. Brock Keiper
MEN'S CHORUS
- White Flag..... Armstrong, Armstrong, & Knowles
Evelyn Adams, Alexandra Bonthius, Shea Crowley, Jessika Hankinson, Giselle Hayes,
Gillian Northrup, Lily Randall, Caroline Sprenkle, Hanna Tuchenhagen, Lizzie Wells, *vocals*;
Maria Holtmeier, *vocals & guitar*; Wyatt Pepin, *drums*
- Seeing Blind Horan, Cunningham, & Radosavich
Quinn Cowing & Olivia Pierce, *vocals*; Aiden Hengel, *vocals & guitar*; Gillian Northrup, *bass*;
Wyatt Pepin, *drums*; Hendrik Grzybowski, *piano*
- Galileo..... Emily Saliers
Lily Randall, *vocals*; Natalie Bartolomei, *vocals & guitar*;
Anna Moylan & Riley Masica, *violin*
- Take A Chance on Me Benny Andersson and Bjorn Ulvaeus, arr. Brock Keiper
CONCERT CHOIR

15-minute intermission; refreshments are being sold in the Commons.

Current 2019 Jam



ACT
TWO

I Want You Back Perren, Mizell, Gordy, and Richards, arr. Mark Brymer
CONCERT CHOIR

Diary David Gates
Grace Chapdelaine, *vocals & guitar*

Send My Love Adele Adkins & Max Martin
Quinn Cowing, Grady Hawthorne, Kirby MacMiller, Emily McLeod,
Nicole Molitor, Olivia Pierce, *vocals*; Gillian Northrup, *bass*

Telephone Knowles, Germanotta, and Daniles, arr. Mac Huff
WOMEN'S CHORUS; *choreography*: Sydney Schroeder & Lauren Buysn

Everybody Max Martin & Denniz Pop
Drew Bishop, Kevin Delaney, Jack Goetzmann, Caleb Griffiths, Stefan Gullickson,
Aiden Hengel, Brendan Kiely, Michael Shoemaker, Michael Vorlicky, Jack Wolfe, *vocals*;
Joe Rendleman, *bass*; Evelyn Adams, *keyboard*; Wyatt Pepin, *drums*

Shallow Wyatt, Rossomando, & Germanotta
Ella Dolynchuk & Carmen Wesselman, *vocals*; Aiden Hengel, *vocals & guitar*

Times of Your Life Billy Lane and Roger Nichols, arr. Lou Hayward
CONCERT CHOIR; the annual pictorial tribute to Concert Choir seniors;
Caleb Griffiths & Evelyn Adams, *piano*

Stop This Train John Mayer
Aiden Hengel, *vocals & guitar*


Runaway Baby Bruno Mars & Phillip Lawrence
Evelyn Adams & Shea Crowley, *vocals*; Aiden Hengel, *guitar*; Gillian Northrup, *bass*

Come On, Eileen Rowland, Paterson, & Adams
CONCERT CHOIR

Everyday The Archers, arr. Chuck Beeson, Class of '83
CONCERT CHOIR

Concert Choir sings the Alma Mater, written by Roger Sims '57, in the Commons after each show.

Current 2019 Jam



Thank
YOU...

The artistic team wishes to acknowledge the special support of the following people:

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Superintendent of Schools

Andrew Beaton

Edina High School Principal

Michael Pretasky

Asst. Principal & Fine Arts Administrator

Jenn Carter

Assistant Principal

Jenny Johnson

Assistant Principal

Troy Stein

Asst. Principal & Activities Director

Jeff Marshall

Dean of Students

Pam Berling

Principal's Administrative Assistant

Kim Raskin

Area Leader for Fine Arts

Dr. David Henderson

Director Emeritus

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Terese LoPresti,

Arlou McPherson,

Samantha O'Donnell, Ali Vos

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EHS Copy Center

Ian Smith

Synthesizer Programming

Michael Muilenburg

Guitar Programming

Jake Kvanbeck

"Times" Senior Slideshow

Geneva Fitzsimonds, Paul Kile,

Martha Lundquist, Andy Richter

Edina High School Band Department

Nick Gaudette & Kristine Wiese

Edina High School Orchestra Department

Special thanks to the entire EHS

Custodial & Maintenance staff